

Carl De Gregorio believes he was born with a desire to express himself, and continues to carve out a multi-faceted creative career. Carl continues to work as an actor, writer, and comedian.

Drawn to performing, from an early age, Carl took an opportunity in grade school, to perform at **Lincoln Center's Avery Fischer Hall**, in New York City. Finding confidence in theater class, in high school, and school plays, he started working in educational theater, and was chosen in a statewide search for the Governor's School of the great state of New Jersey.

His love for theater and acting and a desire to take it seriously drew Carl to the prestigious **Carnegie Mellon University School of Drama**, where the tenets of work ethic and tenacity espoused guided his early career in New York City. While loving life in the Big Apple, Carl worked off-Broadway, and further off, in commercials, and culminating in the production of his play *Knee Deep*, which he wrote, produced, and starred.

Producing the play, and reconnecting with former CMU classmates, in Los Angeles, encouraged Carl to migrate to the west coast. He soon after added stand-up comedy to his arsenal, performing on LA stages such as **The Comedy Store** and **The Hollywood Improv**, and comedy clubs around the country.

As a working comedian and classically trained actor, Carl, began to make inroads in television and film, with appearances, on *Chelsea Lately*, *The Countdown*, and *Hollywood's Top Ten*. As well as roles on networks like **FX**, **Lifetime**, and **HBO**.

In the podcast space Carl became a fan-favorite on *The CrabFeast*, a cult classic. And as an author, his book, **The Drama King**, about an artist coming of age, twice, was published in 2014 (and is available on Amazon).

Still hungry and reinvigorated by continued study of his craft, **Carl De Gregorio** is excited about the road ahead. Quoting himself often, reminding, "Nothing enrages the disgruntled more than enthusiasm."